

## Prof. Adrian Piper, Ph.D. - Marie Jahoda Visiting Professor - Summer term 2007



### Biography

Adrian Piper is an artist and analytic philosopher who was born in New York City. She received her Ph.D. in philosophy from Harvard University, USA, in 1981. Her artistic work focuses on racism, xenophobia and subjecthood. The artworks – collages, paintings, performances and video installations – are conceptualized as an act of political communication: the audience should directly interact with the artwork. Piper's artwork is part of the collection of the Museum of Modern Art, the Centre Pompidou, the Metropolitan Museum of Art and the Museum of Contemporary Art of Los Angeles, among others.

### Areas of Expertise

- Moral psychology
- Philosophy of action
- Kant's metaphysics and ethics

### Courses and Lectures as Marie Jahoda Visiting Professor

*Performance: Kunstfiguren in Bewegung*

Course, Institute for History of Art, Ruhr University Bochum, summer term 2007, (with Prof. Dr. Beate Söntgen)

*The Ideal of Agent Integrity*

Lecture at the workshop "Lebenswissenschaften", Ruhr University Bochum, 22 June 2007

### Selected Publications

Piper, Adrian. 2000. General Introduction to the Project: The Enterprise of Socratic Metaethics. In *Women of Color and Philosophy: A Critical Reader*, ed. by Naomi Zack, 91–132. London: Blackwell.

Piper, Adrian. 1997. Kant on the Objectivity of the Moral Law. In *Reclaiming the History of Ethics: Essays for John Rawls*, ed. by Andrews Reath and Christine M. Korsgaard and Barbara Herman, 240–269. Cambridge: Cambridge University Press.

Piper, Adrian. 1996. . *Out of Order, Out of Sight*. Cambridge, London: The MIT Press.

Piper, Adrian. 1993. Two Kinds of Discrimination. *Yale Journal of Criticism* 6 (1): 25–74.

[Top](#) | [Imprint](#) | [Data Privacy Policy](#) | [Print](#)