

**Prof. Irit Rogoff, Ph.D. - Marie Jahoda Visiting Professor - Winter term 1996/1997**



### **Biography**

Irit Rogoff is a professor of art history at the University of California, USA and received her doctorate at the Courtauld Institute of Art at the University of London, UK, in 1987. She was director of the project, "Translating the Image: Cross-cultural Contemporary Arts" which was produced by the Art and Humanities Research Board, UK. For this research project, she won the British Academy Award in 2000. Rogoff is also co-editor of the *Journal of Visual Culture*, *Parallax*, *AD Art and Design* and *Journal of Philosophy and Visual Representations*.

### **Areas of Expertise**

- Visual culture and gender/queer theory
- Contemporary art and critical theory
- Postcolonialism and gender

### **Courses and Lectures as Marie Jahoda Visiting Professor**

*Terra Infirma - Geographie und Blickstruktur*

Course, Ruhr University Bochum, winter term 1996/97, Wednesday, 2–4 p.m., GA 03/49

### **Selected Publications**

Rogoff, Irit. 2000. *Terra Infirma – Geography's Visual Culture*. London, New York: Routledge.

Rogoff, Irit. 1997. *In the Empire of the Object: The Geographies of Ana Mendieta*. Cambridge: Cambridge University Press.

Rogoff, Irit, and Daniel J. Sherman. 1994. *Museum Culture – Histories, Theories, Spectacles*. Minneapolis: Minnesota University Press.

Rogoff, Irit, and David Van Leer. 1993. Afterthoughts. A Dossier on Masculinities. *Theory and Society* 22 (5): 739–762.