

Prof. Jonathan D. Katz, Ph.D. - Marie Jahoda Visiting Professor - Summer Term 2017



Biography

A pioneering scholar of sexuality in post-war art and culture, Prof. Jonathan D. Katz is Director of the Doctoral Program in Visual Studies at the University at Buffalo, and President Emeritus of the Leslie-Lohman Museum of Gay and Lesbian Art in New York, the world's first queer art museum. In 2010, he curated *Hide/Seek: Difference and Desire in American Portraiture* at the Smithsonian's National Portrait Gallery, the first queer art exhibition at a major museum in US history. His large scale exhibition, *Art AIDS America*, recently closed after traveling to L.A., Tacoma, Atlanta, New York and Chicago. Katz founded the Harvey Milk Institute in San Francisco, the Lesbian and Gay Studies program at Yale University and the Queer Caucus of the College Art Association. As a veteran political activist as well as a scholar, he co-founded the activist group Queer Nation, San Francisco. Katz has written widely on sexuality and postmodernism from the early 20th century through to the work of Robert Mapplethorpe, with a particular emphasis on the queer, post Abstract Expressionist generation.

Areas of Expertise

- American Post-War and Cold War Art History
- Queer History and Theory
- Gay, Lesbian and Bisexual Studies
- Gender Studies

Course, Lectures and Conference as Marie Jahoda Visiting Professor

Eros and Sexuality in the Art of the 1950s and 1960s

Compact Course with Prof. Dr. Änne Söll at "Situation Kunst" (associated with the at collection of the Ruhr University Bochum), Nevelstr. 29c, 44795 Bochum-Weitmar, 16 May, 23 May and 13 June 2017, 9 a.m. to 6 p.m.

Art, Sex and the Sixties

Inaugural Lecture at the Institute of Art History, Ruhr University Bochum, 17 May 2017, 6 p.m.,
Room: GABF 04/711

Queer Exhibitions/ Queer Curating: A Cross-Cultural Symposium

Conference at the Museum Folkwang, Museumsplatz 1, 45128 Essen, 19 and 20 May 2017

[Here](#) you can download the announcement and the conference programme.

Selected Exhibitions

- *Drama Queer* (with Conor Moynihan), National Queer Arts Festival of Canada in 2016
- *Art=Text=Art*, Anderson Museum, University at Buffalo in 2014/2015
- *Classical Nudes and Same-Sex Desire* in 2014
- *Sascha Schneider: Homoeroticism and the Male Form* in 2013
- *Lesbians Seeing Lesbians: Building Community in Early Feminist Photography* (with Julia Haas and Ilana Eloit)

Selected Publications

Katz, Jonathan D.. 2017. Naked Politics: The Art of Eros 1955-1975. In *Difficult Queers*, ed. by Chris Reed and Jongwoo Kim, 74–86. New York: Routledge.

Katz, Jonathan D.. 2016. Robert Mapplethorpe's Queer Classicism. In *Robert Mapplethorpe: The Photographs*, ed. by Paul Martineau and Britt Salvesen, 257–270. Los Angeles: Getty Publications.

Katz, Jonathan D. and Rode Hushka (eds.). 2015. *Art AIDS America*. Seattle: University of Washington Press.

Katz, Jonathan D. 2013. Fashioning Queer Activism. In *A Queer History of Fashion*, ed. by Valerie Steele and Fred Dennis. New Haven: Yale University Press.

Katz, Jonathan D. and David Ward (eds.). 2010. *Hide/Seek: Difference and Desire in American Portraiture*. New York: Smithsonian Books.