



Biography

Kathy Davis is a social and cultural scientist at the Institute of Women's Studies in the Arts, the University of Utrecht, the Netherlands. From 1994 to 2002, she was president of the Biography & Society research committee of the International Sociological Association (ISA). In her research, she focuses on women's bodies and health. Her research interests include the social construction of body images and beauty, gender and power in professional care conditions and body concepts in feminist movements.

Areas of Expertise

- Cultural Studies
- Gender Studies
- Sociology of the body
- Cultural construction of beauty
- Intersectionality
- Transnational Feminism

Courses and Lectures as Marie Jahoda Visiting Professor

Feminist Health Politics in Transnational Perspective

Compact Course, Ruhr University Bochum, winter term 2006/07, Wednesday, 10–12 a.m.

Interpreting Intersectionality: Analyzing Gender and Its Intersections in Feminist Research

Workshop, Ruhr University Bochum, 24 and 25 November 2006

Selected Publications

Davis, Kathy. 2007. *The Making of Our Bodies, Ourselves: How Feminist Knowledge Travels across Borders*. Durham, NC: Duke University Press.

Davis, Kathy. 2003. *Dubious Equalities and Embodied Differences: Cultural Studies on Cosmetic*

Surgery. Lanham, MD: Rowman & Littlefield.

Davis, Kathy. 2002. Feminist Body/Politics as World Traveller: Translating Our Bodies, Ourselves. *European Journal of Women's Studies* 9 (3): 223–247.

Davis, Kathy. 1999. My Body is My Art." Kosmetische Chirurgie als feministische Utopie? In *Biographie und Leib*, ed. Peter Alheit, 247–263. Gießen: Psychosozial-Verlag.

Davis, Kathy. 1997. *Embodied Practices. Feminist Perspectives on the Body*. London: Sage.

Davis, Kathy. 1994. *Reshaping the Female Body: The Dilemma of Cosmetic Surgery*. Routledge: London.