



Biography

Lisa Cartwright is a communication scientist and is a professor of visual arts with additional appointments in the Department of Communication and the graduate Science Studies Program, as well as having an affiliation with the program in Critical Gender Studies at the University of California, San Diego, USA. She also directs the Catalyst Lab, an initiative that supports collaborations across art, science and technology with emphases in feminist and critical theory and in experimental documentary practice. She studied at the Philadelphia College of Art and at the Tisch School of the Arts in New York. At Yale University she wrote her award-winning dissertation, "Cinematography as a Medical Research Technology 1895-1960". Cartwright works at the intersections of art, medical history and critical theory and is known for her writing about visual culture and the body in feminist science and technology studies.

Areas of Expertise

- Disability studies
- Feminist and sexuality studies
- Visual culture in science, health and medicine
- Media and film studies

Courses and Lectures as Marie Jahoda Visiting Professor

Hannah Arendt. Moral Spectatorship, and Truth

Course, Institute of Media Studies, Ruhr University Bochum, winter term 2005/06 (with Prof. Valerie Hartouni, Ph.D.)

Selected Publications

Cartwright, Lisa. 2005. *Moral Spectatorship: Technologies of Agency, Voice, and Image in Postwar Institutions of the Child*. Durham: Duke University Press.

Cartwright, Lisa, and Marita Sturken. Eds. 2001. *Practices of Looking: An Introduction to Visual Culture*. Oxford: Oxford University Press.

Cartwright, Lisa, Constance Penley and Paula Treichler. Eds. 1998. *The Visible Woman: Imaging Technologies, Gender and Science*. New York University Press.

Cartwright, Lisa. 1995. *Screening the Body: Tracing Medicine's Visual Culture*. Minneapolis: University of Minnesota Press.