

Prof. Ludmilla Jordanova, Ph.D. - Marie Jahoda Visiting Professor - Summer term 2014



Biography

Ludmilla Jordanova has been a professor of early modern history at Durham University, UK, since 2012. She has previously held posts at the University of East Anglia, the University of York and King's College London, UK. Her research is focussed on understanding the function of visual culture and the history of medicine. Jordanova's special interest is analysing the contextuality of the ability to see. Since 2011 she has been a trustee of the Science Museum Group, where she is the chair of the Research and Collections Committee, and she is a member of the Science Museum Advisory Board.

Areas of Expertise

- History of science, medicine and portraiture
- History of gender and representation
- Practice of history and public history

Courses and Lectures as Marie Jahoda Visiting Professor

The Sex of Things – Aspects of a History of Material Culture

Course, Faculty of History, Ruhr University Bochum, summer term 2014, 2–4 p.m. (with Prof. Dr. [Regina Schulte](#))

Subjects and Objects in Portraiture: Suffering and Qualities of Life

Colloquium of “Human Objects” of the Mercator Research Group, Ruhr University Bochum, 3 June 2014, 6–8 p.m., FNO/11

Gender and Portraiture

Lecture, Faculty of History, Ruhr University Bochum, 17 June 2014, GABF 04/516

Case and Portrait – Fall und Porträt

Workshop, Ruhr University Bochum, 25–26 June 2014

Cooperation with University Alliance Ruhr (UA Ruhr):

Seeing gender? Reflections on Portraiture and Identity

Panel: “Explorations into Preception – Representation – Visibility”, Essen College of Gender Research,

University of Duisburg-Essen, 18 June 2014, 9.30–12.30 a.m., R12 SO6 H01

Portraiture and Historical Practice

Lecture, Colloquium for Modern History and Gender History, Bielefeld University, 11 June 2014, 4–6 p.m., X-EO-200

Gender and Visual Evidence

Lecture, Literary and Cultural Studies Colloquium, Technische Universität Braunschweig, 16 June 2014

Selected Publications

Jardanova, Ludmilla. 2012. *The Look of the Past: Visual and Material Evidence in Historical Practice*. Cambridge: Cambridge University Press.

Jardanova, Ludmilla. 2011. The Practice of Cultural History in Britain. In *Cultural History in Europe. Institutions – Themes – Perspectives*, ed. by Jörg Rogge, 63–78. Bielefeld: transcript.

Jardanova, Ludmilla. 2010. *Visualizing Identity*. In *Identity*, ed. by Giselle Walker and Elisabeth Leedham-Green, 127–156. Cambridge: Cambridge University Press.

Jardanova, Ludmilla. 2006. *History in Practice*. London: Bloomsbury.

Jardanova, Ludmilla. 1999. *Nature Displayed: Gender, Science and Medicine 1760-1820*. London: Longman.