



Biography

Monique David-Ménard is a philosopher and psychoanalyst who is a professor of philosophy at the École Normale Supérieure, Paris, France. She completed a doctorate in psychopathology and psychoanalysis at the Université Paris VII and a doctorate in philosophy at the Sorbonne Nouvelle Paris-III in France. Moreover, David-Ménard is director of the Centre D'études du Vivant at the Institute de la Pensée Contemporaine at the University Paris-Diderot and a member of the Société de Psychanalyse Freudienne. In her research, she combines psychoanalytic theory with the philosophy of Gilles Deleuze.

Areas of Expertise

- Philosophy and discourses
- Role of biology in psychoanalyses
- Sexuality and feminist theory

Courses and Lectures as Marie Jahoda Visiting Professor

Performativität des Geschlechts in der Psychoanalyse

Course, Ruhr University Bochum, winter term 2009/10, Thursday, 9–12 a.m. (with Prof. Dr. [Astrid Deuber-Mankowsky](#))

Geschlecht – zwischen Gender und Sexualität

Lecture, Colloquium of the Faculty of Social Science, Ruhr University Bochum, 22 Oktober 2009, 6 p.m., GC 03/46

Die Auseinandersetzung von Gilles Deleuze mit der Psychoanalyse

Lecture at the Institute of Media Studies, Ruhr University Bochum, 9 Dezember 2009, 6 p.m., GABF 04/611

Selected Publications

David-Ménard, Monique. 1990. *La Folie dans la raison pure. Kant lecteur de Swedenborg*. Paris: Vrin.

David-Ménard, Monique. 1999. *Konstruktionen des Allgemeinen. Philosophie, Psychoanalyse*. Wien: Turia & Kant.

David-Ménard, Monique. 2000. *Tout le plaisir est pour moi*. Paris: Hachette.

David-Ménard, Monique. 2005. *Deleuze et la psychanalyse: l'Altercation*. Paris: Presses Universitaires de France.