



Biography

Penelope Deutscher is a philosophy professor at Northwestern University, where she is also a co-director of the critical theory group research cluster. Moreover, she is an associate member in the comparative studies, critical theory, rhetoric and public, and science in culture programs. In 2005 Deutscher was awarded the NSW Residency Expatriate Scientists Award by the University of Sydney. In her project, “Foucault’s Children: Biopolitics as the Life and Death of Reproductive Futurism” she analyses the concept of biopolitics by Foucault. In 2015, she was awarded a Visiting International Professor Grant from the RUB Research School.

Areas of Expertise

- French Philosophy
- Gender Studies in the 20th and 21st century
- Biopolitics

Courses and Lectures as Marie Jahoda Visiting Professor

Foucault’s Children. Biopolitik und Reproduktion

Course, Institute of Media Studies, Ruhr University Bochum, winter term 2013/14 (with Prof. Dr. [Astrid Deuber-Mankowsky](#))

This Death Which Is Not One, This Sex Which Is Not One

Lecture, Media Studies Colloquium, Ruhr University Bochum, 18 December 2013

Judith Butler and the New Moral Philosophers: Reproduction, Vulnerability, and Precarious Life

Lecture at the research seminar “Corps Vulnérables”, UFR des Sciences Sociales, University of Strasbourg, 12 December 2013

Selected Publications

Deutscher, Penelope. *Foucault’s Children: Biopolitics as the Life and Death of Reproductive Futurism*.

(Forthcoming)

Deutscher, Penelope. 2008. *The Philosophy of Simone de Beauvoir: Ambiguity, Conversion, Resistance*. Cambridge: University Press.

Deutscher, Penelope. 2002. *A Politics of Impossible Difference: The Later Work of Luce Irigaray*. New York: Cornell University Press.

Deutscher, Penelope. 2006. *How to Read Derrida*. London: Granta.

Deutscher, Penelope, and Françoise Collin. 2004. *Repenser le Politique: L'Apport du Féminisme. An Anthology of French Translations of Contemporary Anglo-American Women Political Philosophers*. Paris: Campagne première/Les cahiers du grif.