



### **Biography**

Senay Kara is a professor of English philosophy, a coordinator of the Centre for Women's Studies, and a member of the Institute of English Language and Literature at the University of Istanbul, Turkey. Her research project, "Narratives of (post)colonial child migration and traumatic experiences of forced displacements", focusses on the representation of inequalities, discriminations, and forms of governing in art and literature. In 2006 and 2010 she was a guest scholar at the Institute for Colonial and Postcolonial Studies at the University of Leeds, UK.

### **Areas of Expertise**

- (De)constructing (Hi)stories of inequalities in/through art and literature
- Contemporaneous Literature
- Poststructuralist, economy and gender-critical postcolonial discourses

### **Courses and Lectures as Marie Jahoda Visiting Professor**

#### *Keynotes on Gender Studies*

Course, Faculty of Social Science, Ruhr University Bochum, winter term 2014/15 (with Prof. Dr. [Katja Sabisch](#))

#### *(Re)writing One's Self/Identity, Unwriting (Hi)stories of Inequalities*

Lecture, Colloquium of the Faculty of Social Science, Ruhr University Bochum, 12 November 2014, 4 p.m., GC 04/45

#### *(De)constructing (Hi)stories of Inequalities in/through Art and Literature*

In the context of the lecture series "Exploring Gender", Interdisziplinäres Zentrum für Frauen- und Geschlechterforschung (IFF), Bielefeld University, 26 November 2014, 4 p.m.

#### *(De)constructing (Hi)stories of Inequalities in/through Art and Literature*

Expert discussion, Essen College of Gender Studies, University of Duisburg-Essen, 4–6 p.m.

### **Selected Publications**

Kara, Senay. Experiencing the Identity(ies) of the Other(s), Finding That of One's Own: The Transformative Power of Theatre as Discussed in Wertebaker's Play "Our Country's Good". In *Identity(ies). A Multicultural Approach*. Coimbra University Press. (Forthcoming).

Kara, Senay. 2010. The Search for Human Values in Literature in Times When "the Word-Mirror is Broken Irreparably". In *Redefining Modernism and Postmodernism* ed. Hubert Zapf and Sebnem Toplu, 44–62. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Kara, Senay. 2008. The Double Function of Language/Discourse in Heart of Darkness. *Litera* 20 (1): 19–38.

Kara, Senay. 2007. *J. M. Coetzee's Foe Writing Back to Canonical Pre-texts*. Ph.D. Thesis. Istanbul.