

Prof. Sudeep Dasgupta, Ph.D. - Marie Jahoda Visiting Professor - Winter term 2011/12



Biography

Sudeep Dasgupta is an associate professor of media studies at the University of Amsterdam, the Netherlands. He is a researcher and lecturer and has published extensively in the area of media, post-colonialism and gender. Dasgupta has studied in Pune, India and Pittsburgh, USA and graduated from the Amsterdam School of Communications Research, the Netherlands. His current work deals with the relationship between media studies, Jacques Rancière's philosophy and postcolonial theories.

Areas of Expertise

- Critical theory and visual culture
- Aesthetics and politics
- Media studies
- Philosophy
- Postcolonial, feminist and queer studies
- Globalisation

Courses and Lectures as Marie Jahoda Visiting Professor

Aesthetic Transformations, Disruptive Politics and Disturbing Identities

Compact course , Institute for Media Studies, Ruhr University Bochum, winter term 2011/12, 13 October, 20 October, 27 October and 10 November, 2–5 p.m., ND 3/99

Disidentification, Anticipation and the Aesthetics of the Popular

Lecture, 26 October 2011, Ruhr University Bochum, 6 p.m., GABF 04/411

Selected Publications

Dasgupta, Sudeep. 2011. The Spare Image in an Unsparing World: Framing the Soldier in an Indeterminate War. *Transformations* 19.

Dasgupta, Sudeep. 2009. Words, Bodies, Times: Queer Theory Before and After itself. *Borderlands* 8 (2): 1–20.

Dasgupta, Sudeep. 2008. The Visuality of the Other: The Place of the Migrant between Derrida's

Ethics and Rancière's Aesthetics in Calais: The Last Border. In *Migratory Settings*, ed. Alex Rotas and Murat Aydemir. 181–194. New York and Amsterdam: Rodopi.