



### Biography

Suzan van Dijk is a senior researcher at the University of Utrecht, the Netherlands. Her research in literature studies concerns the production of female authors and the reception of their work, including writers such as Belle van Zuylen (Isabelle de Charrière) and George Sand. She is responsible for the conception and establishment of the collective “Women Writers” database, which is financed by the Nederlandse organisatie voor Wetenschappelijk Onderzoek.

### Areas of Expertise

- Authorship
- Concepts of femininity in literature
- Women’s writing in the 18th and 19th century

### Courses and Lectures as Marie Jahoda Visiting Professor

*Gender und Genre – der französische Roman im 17. und 18. Jahrhundert*

Lecture, Romanisches Seminar, Ruhr University Bochum (with Prof. Dr. [Lieselotte Steinbrügge](#))

*Theorising Narrative Genred and Gender / Théoriser les genres narratifs et études de genre*

International conference, 15–16 May 2009, Ruhr University Bochum (financed by the Netherlands Organisation for Scientific Research, Deutsche Forschungsgemeinschaft und Ruhr University Bochum)

### Selected Publications

Van Dijk, Suzan, Valérie Cossy, Monique Moser-Verrey and Madeleine van Strien-Chardonneau. Eds. 2006. *Belle de Zuylen / Isabelle de Charrière. Education, création, réception*. Amsterdam, New York: Rodopi.

Van Dijk, Suzan, and Madeleine van Strien-Chardonneau. Eds. 2002. . *Féminités et Masculinités dans le Texte Narratif. La Question du ‘Gender’*. Leuven, Paris: Peeters.

Van Dijk, Suzan, Lia van Gemert and Sheila Ottway. Eds. 2001. *Writing the history of women’s writing. Toward an international approach*. Amsterdam: K.N.A.W.

Van Dijk, Suzan. 1988. *Traces de femmes. Présence féminine dans le journalisme français du XVIIIe siècle*. Amsterdam/Maarsse: Holland University Press.