



Biography

Valerie Hartouni teaches communication studies in the Department of Communication at the University of California, San Diego, USA. She was also the director of the Critical Gender Studies program. Her research is situated at the intersection of feminist, cultural and science studies and focuses specifically on the disruptive cultural impact of “new” reproductive and genetic technologies. Hartouni analyses medical, legal and scientific aspects of controversial themes, such as abortion, foetal personhood, surrogacy, cloning and infertility. Her work also deals with laws of reproduction in relation to the reorganisation of the welfare state.

Areas of Expertise

- Feminist, cultural, and science studies
- Reproductive and genetic technologies
- Political and legal theory
- History

Courses and Lectures as Marie Jahoda Visiting Professor

Hannah Arendt. Moral Spectatorship, and Truth

Course, Institute of Media Studies, Ruhr University Bochum, winter term 2005/06 (with Prof. Lisa Cartwright, Ph.D.)

Selected Publications

Hartouni, Valerie. 2000. Roe vs. Wade. In *Historical and Multicultural Encyclopedia of Women's Reproductive Rights in the United States*, ed. by Judith Bear. 183–185. Westport: Greenwood Press.

Hartouni, Valerie. 1999. A Study in Reproductive Technologies. In *Revisioning Women, Health, and Healing*, ed. by Adele Clarke, and Virginia Olesen. 254–266. Routledge: London.

Hartouni, Valerie. 1999. Reflections on Abortion Politics and Practices Called 'Person'. In *Fetal Positions, Feminist Practices*, ed. by Lynn Morgan and Meredith Michaels. 296–303. Philadelphia:

University of Pennsylvania Press.

Hartouni, Valeri. 1997. *Cultural Conceptions: On Reproductive Technologies and the Remaking of Life*. Minneapolis: University of Minnesota Press.