



Biography

Zoë Sofoulis is director of the Institute of Cultural Histories and Futures at the University of Western Sydney, Australia. She received her doctorate in the history of consciousness at the University of California, USA, and was nominated for the California award of University Microfilm International Humanities dissertation prize in 1988. She is also a co-editor of *Australian Feminist Studies*.

Areas of Expertise

- Technology, culture and gender
- Theory of technology and media from gender perspective
- Bodies, emotions and new technologies
- Cultural aspects of urban water

Courses and Lectures as Marie Jahoda Visiting Professor

Workshop *Future Bodies – "Der Körper, der ich gewesen sein werde..."*

Academy of Media Arts Cologne, Departement Gender and Media, 28 June 2001 (with Prof. Dr. Marie-Luise Angerer)

Selected Publications

Sofoulis, Zoë. 2002. Post-, nicht- und para-Human: ein Beitrag zu einer Theorie soziotechnischer Personalität. In *Future Bodies. Zur Visualisierung von Körpern in Science und Fiction*, ed. by Marie-Luise Angerer and Zoë Sofoulis. 273–300. Wien, New York: Springer-Verlag.

Sofoulis, Zoë. 2003. Contested Zones: Futurity and Technological Art. In *Women, Art and Technology*, ed. by Judy Malloy. 502–522. Cambridge, London: MIT Press.

Sofoulis, Zoë. 1999. Virtual Corporeality: A Feminist View. In *Cybersexualities: A Reader on Feminist Theory, Cyborgs and Cyberspace*, ed. by Jenna Wolmark. 55–68. Edinburgh: Edinburgh University Press.

Sofoulis, Zoë. 1993. *Whose Second Self? Gender and (Ir)Rationality in Computer Culture*. Geelong: Deakin University Press.