

POSTPHALLIC MASCULINITY?

Masculine bodies in art since 1970

16th–17th
of February
2022



kgi

Institute of Art History

Maja 

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Marie Jahoda Center for International Gender Studies
and Institute of Art History, Ruhr-University Bochum

Location: Marie Jahoda Center for International Gender Studies, Universitätsstr. 105, 44789, Ground floor, Room 14, Bochum

Concept and organization: Änne Söll, Katharina Boje and Maike Wagner, Ruhr-University Bochum

16th of February 2022

- 17.00 h **Amelia Jones, University of Southern California**
 "Queer communion.
 Ron Athey and the queering of artistic authority"
Online keynote lecture

17th of February 2022

- 9.30 h **Änne Söll, Ruhr-University Bochum**
 Introduction
- 9.45 h **Antje Krause-Wahl, Goethe-University Frankfurt on the Main**
 "Phallus in Pain(t)"
- 10.30 h **Clara Lauffer, Goethe-University Frankfurt on the Main/
 Zentralinstitut für Kunstgeschichte Munich**
 "The violent anti-hero.
 Apocalyptic masculinities in Robert Longo's early work"
- 11.15 h **Coffee break**
- 11.45 h **Nora Niefanger, University Hamburg**
 "Sexualized masculinities in the work of A. R. Penck
 and Salomé"
- 12.30 h **Rebecca Heinrich, Albert-Ludwigs-University Freiburg**
 "Heroic bodies that matter. Robert Mapplethorpe's photo-
 graph 'Self Potrait' (1988) and Hans Pleschinski's novel
 'Portrait of an Invisible Man' (2002)"
- 13.15 h **Lunch**
- 14.15 h **Isabel Seliger, Berlin**
 "Stages of post-ethnic, post-phallic and post-human desire.
 Transient sexual symbolisms in Miao Xiaochun's 3D art worlds"
- 15.00 h **Kassandra Nakas, Ludwig-Maximilians-University
 Munich**
 "Under the skin, beyond the body. ektor garcia's 'queer objects'"
- 15.45 h **Coffee break**
- 16.15 h **Änne Söll and Christian Wandhoff, Ruhr-University
 Bochum**
 "Post-phallic masculinities? Trans masculinities and the
 ambivalence of visible vulnerability in Soraya Zaman's
 'The American boys project'"

We kindly ask you to register until 5th of February 2022 with Charlotte Kaiser (Charlotte.Kaiser@rub.de). Please also let us know if you wish to attend the online lecture via zoom on 16th February, the live presentations in Bochum on 17th February or both.