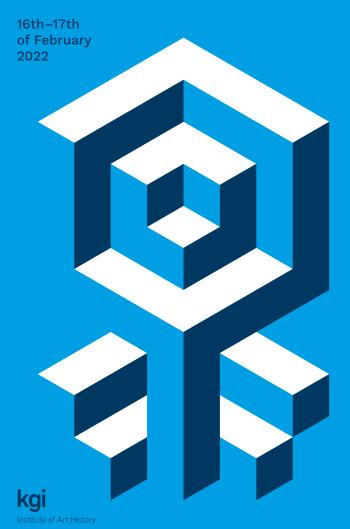
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Masculine bodies in art since 1970



Maja@

DFG

Deutsche Forschungsgemeinschaft German Research Foundation

Marie Jahoda Center for International Gender Studies and Institute of Art History, Ruhr-University Bochum

PROGRAM



Location: Marie Jahoda Center for International Gender Studies, Universitätsstr. 105, 44789, Ground floor, Room 14, Bochum Concept and organization: Änne Söll, Katharina Boje and Maike Wagner, Ruhr-University Bochum

16th of February 2022

17.00 h
Amelia Jones, University of Southern California
"Queer communion.
Ron Athey and the queering of artistic authority"
Online keynote lecture

17th of February 2022

Änne Söll, Ruhr-University Bochum Introduction
Antje Krause-Wahl, Goethe-University Frankfurt on the Main "Phallus in Pain(t)"
Clara Lauffer, Goethe-University Frankfurt on the Main/ Zentralinstitut für Kunstgeschichte Munich "The violent anti-hero. Apocalyptic masculinities in Robert Longo's early work"
Coffee break
Nora Niefanger, University Hamburg "Sexualized masculinities in the work of A. R. Penck and Salomé"
Rebecca Heinrich, Albert-Ludwigs-University Freiburg "Heroic bodies that matter. Robert Mapplethorpe's photo- graph 'Self Potrait' (1988) and Hans Pleschinski's novel 'Portrait of an Invisible Man' (2002)"
Lunch
Isabel Seliger, Berlin "Stages of post-ethnic, post-phallic and post-human desire. Transient sexual symbolisms in Miao Xiaochun's 3D art worlds
Kassandra Nakas, Ludwig-Maximilians-University Munich "Under the skin, beyond the body, ektor garcia's 'queer objects'"
Coffee break
Änne Söll and Christian Wandhoff, Ruhr-University Bochum "Post-phallic masculinities? Trans masculinities and the ambivalence of visible vulnerability in Soraya Zaman's 'The American boys project'"

We kindly ask you to register until 5th of February 2022 with Charlotte Kaiser (Charlotte.Kaiser@rub.de). Please also let us know if you wish to attend the online lecture via zoom on 16th February, the live presentations in Bochum on 17th February or both.