

Registration by 30.11.2024:
queeravantgarde@ruhr-uni-bochum.de

Workshop

kgi
Institute of Art History

MajaC

**RUHR
UNIVERSITÄT
BOCHUM**

RUB

QUEER AVANT- GARDE

4-5 December 2024

Queerness and queer body practices (cross-dressing, gender-bending) are omnipresent in the artistic practices of the 'classical' avant-gardes, as Man Ray's famous photographs of Marcel Duchamp as *Rose Sélavy* show. Nevertheless, there are still only a few studies on the intersections of queerness, sexual orientation, gender identity and the art of classical modernism(s). When queer sensibility is described as a "creative 'energy'" (Jack Babuscio) that is fuelled by the knowledge of living in a world of social inequality and is situated contrary to the norm, are sexual orientation and gender identity ontological for the formation of avant-gardes? What role does queerness play for and within classical modernism(s)? And how does this relate to other categories such as race, class, gender and place? Can there be a 'sexual avant-garde sensibility'? And if so, to what extent is this necessarily linked to sexual orientation?

Organized by

Prof. Dr. Anne Söll, Christian Wandhoff M.A.,
Tonia Andresen M.A.

Wednesday 4 December, 18:00 pm

LOCATION: Marie Jahoda Center for international Gender Studies, Universitätsstraße 105, Ruhr-Universität Bochum

18.00 Keynote

Hongwei Bao, Marie Jahoda Fellow 2024,
The 'Cool Kids':
Locating Queerness in Chinese Art

Thursday 5 December, 09:30 – 17:15 pm

LOCATION: Kunstsammlungen located on the Campus of Ruhr Universität Bochum, southern forum of the campus (opposite the Audimax, level underneath the University Library), 44801 Bochum

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| 09.30 | Änne Söll
Introduction |
| 10.00 | Antje Krause-Wahl
Constellations. The Circus as motif and aesthetic form in American queer modernism (1930-1945) |
| 10.30 | Joe Nickols
Mavo: Queer Anarchy in 1920s Japan |
| 11.00 | Coffee Break |
| 11.15 | Susanne Huber
Against Nature or Establishment? Florence Henri, Ruth Bernhard and the Sensual Pleasures of Organic Formalism |
| 11.45 | Helene Roth
Queering Places: The Portrait Studio and Photo Compositions as Sexual Orientation and Artistic Practice in New York Exile |
| 12.15 | Lunch Break |
| 13.30 | Jo Ziebritzki
Gazing at Queers or Queering the Gaze: Amrita-Sher Gil's Nudes and their Reception |
| 14.00 | Miriam Althammer
Danced De/Stabilisations: Loheland's 'Amazons' between androgyny and body culture in the Weimar Period |
| 14.30 | Jordan Troeller
Redefining Queer Bohemia: A Postpartum Perspective |
| 15.00 | Coffee Break |
| 15.15 | Nicholas Maniu
Alexander Sacharoff – Dance beyond gender |
| 15.45 | Paweł Leszkowicz
A Queerness of Male Nudes in Central-Eastern European Modernism |
| 16.15 | Jonathan Katz
The Sexuality of American Modernism |
| 16.45 | Closing Remarks |