

Registration by 30.11.2024:
queeravantgarde@ruhr-uni-bochum.de

Workshop

kgi

Institute of Art History

MajaC

**RUHR
UNIVERSITÄT
BOCHUM**

RUB

QUEER AVANT- GARDE

4-5 December 2024

Queerness and queer body practices (cross-dressing, gender-bending) are omnipresent in the artistic practices of the 'classical' avant-gardes, as Man Ray's famous photographs of Marcel Duchamp as *Rrose Sélavy* show. Nevertheless, there are still only a few studies on the intersections of queerness, sexual orientation, gender identity and the art of classical modernism(s). When queer sensibility is described as a "creative energy" (Jack Babuscio) that is fuelled by the knowledge of living in a world of social inequality and is situated contrary to the norm, are sexual orientation and gender identity ontological for the formation of avant-gardes? What role does queerness play for and within classical modernism(s)? And how does this relate to other categories such as race, class, gender and place? Can there be a 'sexual avant-garde sensibility'? And if so, to what extent is this necessarily linked to sexual orientation?

Organized by

Prof. Dr. Anne Söll, Christian Wandhoff M.A.,
Tonia Andresen M.A.

Thursday 5 December, 09:30 – 17:15 pm

LOCATION: Kunstsammlungen located on the Campus of Ruhr Universität Bochum, southern forum of the campus (opposite the Audimax, level underneath the University Library), 44801 Bochum

09.30	Änne Söll Introduction
10:00	Antje Krause-Wahl Constellations. The Circus as motif and aesthetic form in American queer modernism (1930-1945)
10:30	Joe Nickols Mavo: Queer Anarchy in 1920s Japan
11.00	Coffee Break
11.15	Susanne Huber Against Nature or Establishment? Florence Henri, Ruth Bernhard and the Sensual Pleasures of Organic Formalism
11.45	Helene Roth Queering Places: The Portrait Studio and Photo Compositions as Sexual Orientation and Artistic Practice in New York Exile
12.15	Lunch Break
13.30	Jo Ziebritzki Gazing at Queers or Queering the Gaze: Amrita-Sher Gil's Nudes and their Reception
14.00	Miriam Althammer Danced De/Stabilisations: Loheland's 'Amazons' between androgyny and body culture in the Weimar Period
14.30	Jordan Troeller Redefining Queer Bohemia: A Postpartum Perspective
15.00	Coffee Break
15.15	Nicholas Maniu Alexander Sacharoff – Dance beyond gender
15.45	Pawel Leszkowicz A Queerness of Male Nudes in Central-Eastern European Modernism
16.15	Jonathan Katz The Sexuality of American Modernism
16.45	Closing Remarks

Wednesday 4 December, 18:00 pm

LOCATION: Marie Jahoda Center for international Gender Studies, Universitätsstraße 105, Ruhr-Universität Bochum

18.00

Keynote

Hongwei Bao, Marie Jahoda Fellow 2024,

The 'Cool Kids':

Locating Queerness in Chinese Art